

# Sultans of Stomp

Merging Captures and Amp Sims for the ToneX Pedal

## For MAC

This process is demonstrated on Nuendo 12 but it will work for any DAW.

### Step 1:

Download and install BlackHole

<https://existential.audio/blackhole/>

(This demonstration uses the 2ch version but the 16ch will also work.)

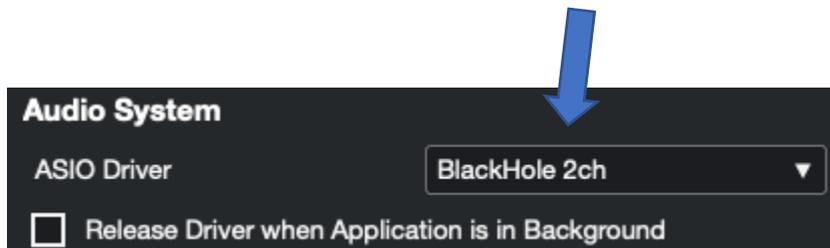
### Step 2:

Open your preferred DAW and dial in a sound. This could be multiple versions of Tonex stomps/amps/cabs, Amp Sims, AI players such as NAM or AIDA -X, EQs, Dual Amp set-ups etc. (You can, of course, combine any of these.)

Remember that ToneX can't capture modulation or time based effects so don't include reverbs, chorus' and delays etc.

### Step 3:

In the ASIO panel of your DAW choose 'BlackHole 2ch'.



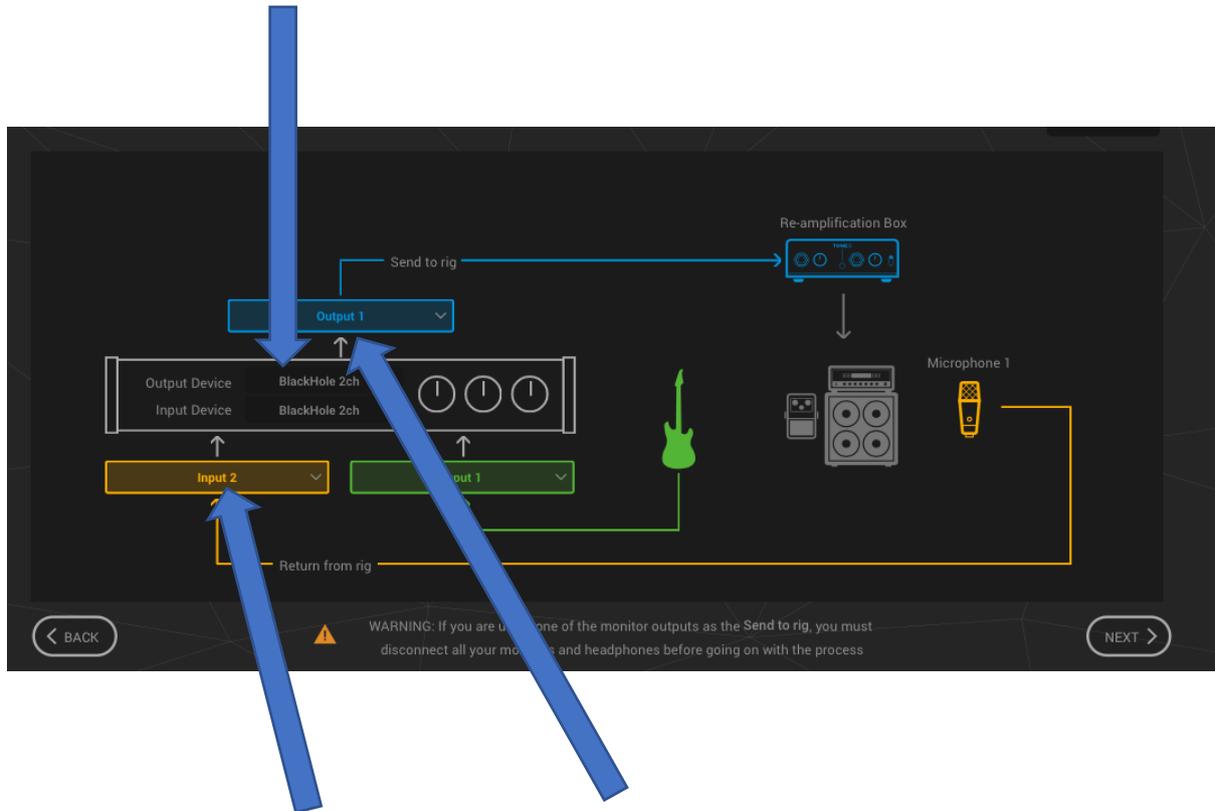
**Select the track you want to capture and make sure the input channel of that track is Blackhole In 2chL**



**Set the output channel of that track to Blackhole Out 2ch2**

## Step 4:

Open Tonex and go to 'Modeller'. Choose the relevant rig and, in 'Connections', make sure to select Blackhole 2ch as the Input and Output Device.



Select Input 2 for 'Return from rig' and 'Output 1' for 'Send to rig' and

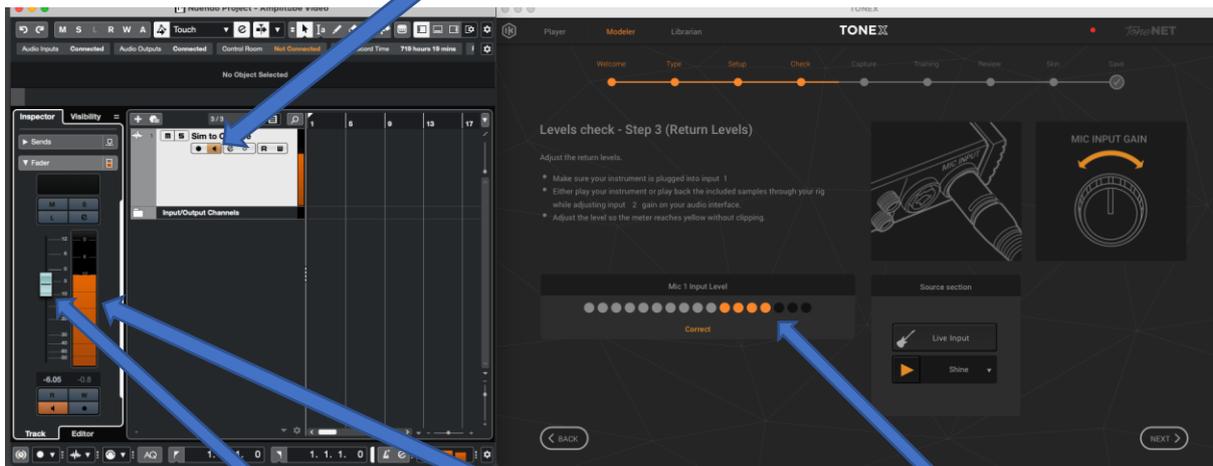
(The other field doesn't need to be specific as it isn't used in the capturing process but it still needs to be populated.)

## Step 5

In Tonex, press 'Next' until you get to the 'Level's Check' screen.

Press the play button.

Make sure that your DAW capture track's input/monitor' button is selected. (This allows your DAW to hear Tonex.)



You should now see your volume meters moving in both your DAW and in Tonex's 'Mic 1 Input level'.

Adjust the volume to avoid clipping by moving the track's fader in your DAW.

## Step 6:

You can now capture, name your capture and import your capture into the ToneX pedal.

Questions? Please reach out to us at:

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